



The Museum Of Gaming Newsletter

Issue number 4 – August 2015

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Museum Update

The museum was first announced in November 2014. My goal was to spend the first full year just planning and shaping what the museum was going to be.

During this first year we've had a presence at International Tabletop Day, held a family gaming event in Lytham, written articles and reviews, expanded the collections, documented our procedures and for the last two months had an exhibition in place at Warrington Museum.

There's still some time before the end of the museum's first year and by then we plan to fully form the committee, open accounts and register as a Charitable Incorporated Organisation. Roll on November and our first AGM!

Phil Robinson
Director & Curator

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Museum of Gaming Exhibition at Warrington Museum & Art Gallery

Warrington Museum & Art Gallery

Before we say anything about the exhibition at Warrington Museum and Art Gallery a big thank you goes out to all of the museum's staff who have been a great help in delivering and running the exhibition.

This free exhibition has been running for almost two months, from Saturday the 18th July until Saturday the 19th September. There was quite a lot packed into a small gallery space but it had a good atmosphere and didn't feel crowded even with plenty of visitors in there.

Warrington Museum & Art Gallery

...continued

The Museum of Gaming exhibition at Warrington had meaning at many levels. Simple nostalgia gave way to interactive nostalgia as parents played with and talked to their own children about games from their childhood. Colourful information boards linked the different displays in a natural progression and provided an education backdrop. It was interactive, informative, educational and entertaining all at once.

The information boards were wall mounted and this allowed visitors to find out information about the objects displayed whilst not overcrowding the cabinets. The cabinets themselves were filled with games from ancient times right up to the Playstation2 Era.

There were cabinets with gaming items from ancient Egypt, Rome and Viking Britain, snakes and ladders, parlour games, dominoes, family favourites such as Cluedo and Monopoly, arcade boards and of course playable retro games consoles from every generation.

CPU	System	Game
8-bit	Atari 2600	Asteroids
16-bit	Sega Megadrive	Sonic
32-bit	SONY Playstation	Wipeout
64-bit	Nintendo 64	Smash Bros
128-bit	SONY Playstation2	SSX

In the centre of the exhibition was a large display case with a huge pile of boxed games consoles. The SEGA consoles formed a nice corner around a development kit and the museum's own retro gaming project "Invasion", a historic collection of space invader games coded onto a single Megadrive cartridge in 68k assembler.



The Museum's retro coding project Invasion was on display.



Warrington Museum and Art Gallery hosted the Museum of Gaming exhibition this summer.

The exhibition was a great success attracting lots of visitors who were queuing at the door on opening day. It shows there is plenty of interest in the kind of exhibitions the Museum of Gaming is going to be building in the future.

Towards the end of the exhibition we were approached by a TV producer who wanted to film there for a show on BBC2 called Antiques Road Trip. We met with the director and discussed the museum's ideas over lunch. Warrington Museum staff kindly agreed to participate in the filming.

This exhibition has been a great thing to be involved with. We are technically still working towards our short-term goals and exhibitions were supposed to be part of the mid-term strategy but we have to take opportunities like this. We will be building touring exhibitions as the next stage and details of this will be on our website shortly.

Lytham Arts Festival

One day gaming event

Thanks to everyone who attended our event in Lytham, we had a lot of fun and hope everyone enjoyed it as much as we did. The event was part of our "Let Us Play" project.

The project is designed to encourage friends and families to create regular scheduled game time and to have fun interacting through gaming. For adults and kids games are a social activity full of imagination, creativity and learning. They encourage direct communication, develop problem solving skills, working together and following structured play.



Archive News

New items entering the archive



We have significantly expanded our collection of family board games since the last newsletter with good condition examples of most of the family favourites including connect 4, twister, frustration, kerplunk, guess who and many more. Choosing a few examples for the newsletter is not an easy task.



Go For Broke! was first published in 1965 but it saw a revival in 1988 amongst the heavy capitalism of Thatcher's Britain. Every player starts the game with £1m and the aim is to be the first player bankrupt. It's like a reverse game of monopoly.

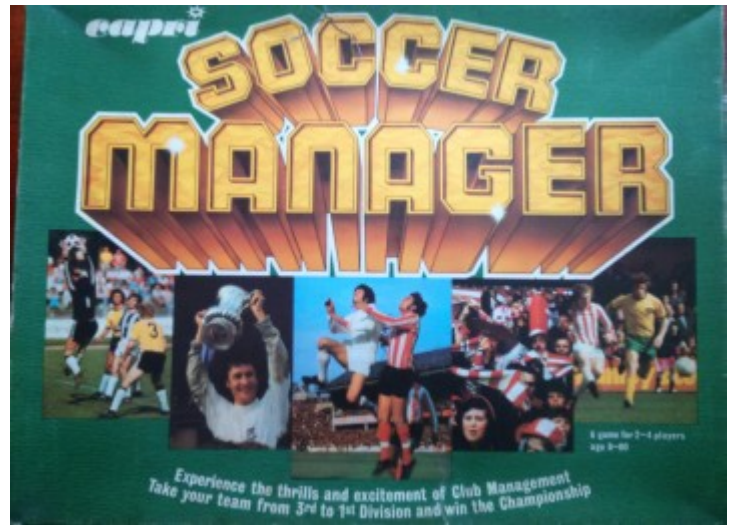
Then there's this little gem "STAR WARS, escape from death star game" released in 1977 to accompany the first film.



STAR WARS, escape from death star game, 1977

The game was published by Kenner along with a similar game called "Star Wars: Destroy Death Star Game".

In a licensing frenzy Palitoy also published a game called "Star Wars: Destroy Death Star Game" in 1977, the Palitoy version was an electronic game.



Capri Soccer Manager from 1976.

Soccer Manager is a football game in which you play the manager and have to build your football club from nothing and to try to get them to champions of the the First Division.

As you would expect this involved putting together a team, purchasing star players, playing matches and improving the clubs facilities whilst managing the club's finances.

Acquisition News



Ancient Roman Dice & Napoleonic draughts

We have recently acquired these wooden Napoleonic draughtsmen which were found in a river bank. Both are broken but show the design quite clearly and there is one black and one white piece.

Also, we have these fantastic Roman dice made from animal bone. They are each a different size but they all have their pips engraved in the typical concentric circle style used on Roman dice.

Charitable Outcomes

Here are our charitable outcomes as defined in our governing document and our museum plan.

(a) "to deliver a programme of public exhibitions relating to the museum's themes and purposes."

(b) "to provide public services, events and outreach for the benefit of the local community and their families."

(c) "to generate publications, make public information about objects in the museum's collections and produce other forms of dissemination."

(d) "to actively engage the local community, schools, higher and further education facilities with educational activities around the museum's themes and purposes."

(e) "to actively engage with the local community in an inclusive manner, building a museum that is relevant for Lancashire as well as the wider area."

(f) "to be actively involved in community events and provide outlets and links with local business and individuals involved in game development or gaming activities."

(g) "to acquire, preserve, research and manage collections of objects relating to the history of games and their development."

(h) "to promote access to the museum's collections and resources for study, education and enjoyment."

(i) "to maintain and develop a communications plan to market the museum and increase public awareness."

(j) "to maintain affiliation with relevant bodies and associations for the purpose of collaboration, support and the furthering of knowledge."

(k) "to develop links with tourism and local councils to encourage visitors to Lancashire."

(l) "to promote and market the museum and its activities so that it becomes self funding."



Tomb Raider Comic Books, 2003.

There's just enough space to squeeze in these Tomb Raider goodies! First we have some comic books from 2003. We only have a few at the moment but they're in great condition and have all of their posters intact.

Tomb Raider was such a successful game and Lara such an iconic character that it spawned a level of merchandise not previously seen including a series of movies. This call sheet is from the original 2001 Tomb Raider movie by Paramount British Pictures Ltd.

SC#	SET / DESCRIPTION	DIN	PK#	CASH	LOCATION
349F	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	12	12	1,3,5,7	707 STAGE
349G	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	13	13	1,3,5,7	707 STAGE
349H	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	14	14	1,3,5,7	707 STAGE
349I	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	15	15	1,3,5,7	707 STAGE
349J	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	16	16	1,3,5,7	707 STAGE
349K	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	17	17	1,3,5,7	707 STAGE
349L	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	18	18	1,3,5,7	707 STAGE
349M	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	19	19	1,3,5,7	707 STAGE
349N	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	20	20	1,3,5,7	707 STAGE
349O	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	21	21	1,3,5,7	707 STAGE
349P	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	22	22	1,3,5,7	707 STAGE
349Q	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	23	23	1,3,5,7	707 STAGE
349R	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	24	24	1,3,5,7	707 STAGE
349S	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	25	25	1,3,5,7	707 STAGE
349T	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	26	26	1,3,5,7	707 STAGE
349U	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	27	27	1,3,5,7	707 STAGE
349V	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	28	28	1,3,5,7	707 STAGE
349W	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	29	29	1,3,5,7	707 STAGE
349X	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	30	30	1,3,5,7	707 STAGE
349Y	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	31	31	1,3,5,7	707 STAGE
349Z	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	32	32	1,3,5,7	707 STAGE
350A	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	33	33	1,3,5,7	707 STAGE
350B	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	34	34	1,3,5,7	707 STAGE
350C	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	35	35	1,3,5,7	707 STAGE
350D	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	36	36	1,3,5,7	707 STAGE
350E	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	37	37	1,3,5,7	707 STAGE
350F	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	38	38	1,3,5,7	707 STAGE
350G	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	39	39	1,3,5,7	707 STAGE
350H	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	40	40	1,3,5,7	707 STAGE
350I	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	41	41	1,3,5,7	707 STAGE
350J	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	42	42	1,3,5,7	707 STAGE
350K	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	43	43	1,3,5,7	707 STAGE
350L	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	44	44	1,3,5,7	707 STAGE
350M	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	45	45	1,3,5,7	707 STAGE
350N	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	46	46	1,3,5,7	707 STAGE
350O	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	47	47	1,3,5,7	707 STAGE
350P	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	48	48	1,3,5,7	707 STAGE
350Q	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	49	49	1,3,5,7	707 STAGE
350R	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	50	50	1,3,5,7	707 STAGE
350S	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	51	51	1,3,5,7	707 STAGE
350T	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	52	52	1,3,5,7	707 STAGE
350U	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	53	53	1,3,5,7	707 STAGE
350V	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	54	54	1,3,5,7	707 STAGE
350W	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	55	55	1,3,5,7	707 STAGE
350X	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	56	56	1,3,5,7	707 STAGE
350Y	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	57	57	1,3,5,7	707 STAGE
350Z	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	58	58	1,3,5,7	707 STAGE
351A	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	59	59	1,3,5,7	707 STAGE
351B	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	60	60	1,3,5,7	707 STAGE
351C	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	61	61	1,3,5,7	707 STAGE
351D	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	62	62	1,3,5,7	707 STAGE
351E	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	63	63	1,3,5,7	707 STAGE
351F	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	64	64	1,3,5,7	707 STAGE
351G	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	65	65	1,3,5,7	707 STAGE
351H	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	66	66	1,3,5,7	707 STAGE
351I	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	67	67	1,3,5,7	707 STAGE
351J	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	68	68	1,3,5,7	707 STAGE
351K	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	69	69	1,3,5,7	707 STAGE
351L	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	70	70	1,3,5,7	707 STAGE
351M	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	71	71	1,3,5,7	707 STAGE
351N	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	72	72	1,3,5,7	707 STAGE
351O	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	73	73	1,3,5,7	707 STAGE
351P	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	74	74	1,3,5,7	707 STAGE
351Q	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	75	75	1,3,5,7	707 STAGE
351R	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	76	76	1,3,5,7	707 STAGE
351S	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	77	77	1,3,5,7	707 STAGE
351T	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	78	78	1,3,5,7	707 STAGE
351U	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	79	79	1,3,5,7	707 STAGE
351V	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	80	80	1,3,5,7	707 STAGE
351W	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	81	81	1,3,5,7	707 STAGE
351X	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	82	82	1,3,5,7	707 STAGE
351Y	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	83	83	1,3,5,7	707 STAGE
351Z	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	84	84	1,3,5,7	707 STAGE
352A	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	85	85	1,3,5,7	707 STAGE
352B	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	86	86	1,3,5,7	707 STAGE
352C	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	87	87	1,3,5,7	707 STAGE
352D	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	88	88	1,3,5,7	707 STAGE
352E	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	89	89	1,3,5,7	707 STAGE
352F	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	90	90	1,3,5,7	707 STAGE
352G	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	91	91	1,3,5,7	707 STAGE
352H	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	92	92	1,3,5,7	707 STAGE
352I	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	93	93	1,3,5,7	707 STAGE
352J	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	94	94	1,3,5,7	707 STAGE
352K	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	95	95	1,3,5,7	707 STAGE
352L	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	96	96	1,3,5,7	707 STAGE
352M	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	97	97	1,3,5,7	707 STAGE
352N	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	98	98	1,3,5,7	707 STAGE
352O	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	99	99	1,3,5,7	707 STAGE
352P	INT SIBERIAN TOMB - GREY CHAMBER Lara and Alex move toward Brass and Pianos. Lara sits down at Powell	100	100	1,3,5,7	707 STAGE

Tomb Raider Movie Call Sheet 2001.

MUSEUM INFORMATION

Website:

<http://www.museumofgaming.org.uk>

Social Media:

<https://twitter.com/museumofgames>
<https://www.facebook.com/groups/museumofgaming/>
<http://instagram.com/gamingmuseum>

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